

**CARP Teacher Survey Results**  
**Writing Survey 1 administered via Google survey**

Teacher (This is an anonymous portion of the survey and the teacher numbers do not correspond to survey 2)	Question 1 What grade do you teach?	Question 2 How long have you been in the classroom?	Question 3 Is writing a challenging subject for you to teach this year?	Question 4 If asked would you be able to make a random selection of three (3) students from your entire grade level who would represent the high, medium and low tier grouping of students? If so, How would you go about making this random selection fairly?
1	8th	2-5 years	yes	Yes. Using names from each of three tiers in a hat.
2	8th	2-5 years	no	Yes. I would put names in a hat.
3	4th	Under 1 year	yes	Yes. By looking at their writing samples, the Unit assessments, and their reading levels
4	4th	11 or more years	No	Yes. I would look at the data of all subjects and decide that way.
5	6th	11 or more years	No	Yes. Out of a hat by tier.

## CARP Teacher Survey Results

### Writing Survey 1

administered via Google survey

Teacher (This is an anonymous portion of the survey and the teacher numbers do not correspond to survey 2)	Question 1 What grade do you teach?	Question 2 How long have you been in the classroom?	Question 3 Is writing a challenging subject for you to teach this year?	Question 4 If asked would you be able to make a random selection of three (3) students from your entire grade level who would represent the high, medium and low tier grouping of students? If so, How would you go about making this random selection fairly?
<b>6</b>	7 <sup>th</sup> and 8 <sup>th</sup>	Under 1 year	Yes	No, very fair
<b>7</b>	7 <sup>th</sup> and 8 <sup>th</sup>	Under 1 year	Yes	No. I do not work with entire grade levels. I would be able to make this selection in the classes I work in based off writing samples.
<b>8</b>	5th	11 or more years	Yes	Yes.
<b>9</b>	5th	6-10 years	Yes	Yes. Select from a hat.
<b>10</b>	8th	2-5 years	Yes	Yes. Using a hat

## CARP Teacher Survey Results Writing Survey 2 (Google survey)

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9
Teacher/GR	What do you find most enjoyable about teaching writing?	What is the most challenging part of teaching writing?	Do you prefer to teach narrative or expository writing?	If you could have more of one thing which would make your students more successful at writing what would it be?	Do you use any special strategies when teaching writing? If so, can you describe the most effective ones, please?	Have you heard of Self-Regulating Strategy Development? (A short video was then played inside of the survey)	What, if anything do you know about SRSD? Have you ever have you ever had any professional development on this topic?	Please provide me with the email addresses of the students who are scheduled to take part in this research project accompanied by their names and grade levels.	Thus research will require you to learn new strategies which are designed to help YOU teach and empower students in their writing process, creating a more positive outlook and more stamina when writing. If you are not using them already, are you willing to learn about these strategies in PLC and endeavor to incorporate them into your lesson planning as a scaffolding procedure?
1 <sup>st</sup> -2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> Resource Pull-out 01/26/17	Teaching writing is great especially when you use mentor text to model for the students how their writing should look and sound.	The most challenging part of teaching writing can be the lack of time we have to actually work on writing. Students, especially students with disabilities need time, repetition, modeling and of course, constant feedback. This needs to be done systematically in order to build stamina and independence.	Expository	Time – a specific writing period multiple times per week	I use RACE. I model it for them every time. I go around the room checking that it is being used. The students have visual resources as well as printed personal resources that I ask them to use when working on writing.	No	No, but it makes a lot of sense. I see it in the classroom, those students that are able to write using all the strategies given enjoy writing. There are the few that still struggle to get their ideas across because they have other ELA issues such as decoding, dyslexia and so on.	(RECEIVED)	YES
2 – 6 <sup>th</sup> 1/31/17	Conference time with students	Having them fearful of putting something down on paper for fear of being “wrong”	Expository	Both Time – a specific writing period multiple times per week and Supplies/resources to support writing ©	Yes, RACE, SWBST, various 5 paragraph essay strategies	Yes	No PD. Knew meaning of the acronym	(RECEIVED)	YES
3 – 5 <sup>th</sup> & 6 <sup>th</sup> 2/3/17	Breaking down the different elements of an essay and having students coming up with a thesis	Having students initiate the writing process	Expository	Supplies/Resources to support writing	DBQ writing	No	No	(RECEIVED)	YES
4 – 3 <sup>rd</sup> and 4 <sup>th</sup> 2/3/17	I enjoy teaching the writing process.	Showing the students the process of writing	Expository	Time- a specific writing period multiple times per week	4 square with lower levels (3 <sup>rd</sup> and 4 <sup>th</sup> )	No	No	(RECEIVED)	Yes

## CARP Teacher Survey Results Writing Survey 2 (Google survey)

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9
Teacher/GR	What do you find most enjoyable about teaching writing?	What is the most challenging part of teaching writing?	Do you prefer to teach narrative or expository writing?	If you could have more of one thing which would make your students more successful at writing what would it be?	Do you use any special strategies when teaching writing? If so, can you describe the most effective ones, please?	Have you heard of Self-Regulating Strategy Development? (A short video was then played inside of the survey)	What, if anything do you know about SRSD? Have you ever have you ever had any professional development on this topic?	Please provide me with the email addresses of the students who are scheduled to take part in this research project accompanied by their names and grade levels.	Thus research will require you to learn new strategies which are designed to help YOU teach and empower students in their writing process, creating a more positive outlook and more stamina when writing. If you are not using them already, are you willing to learn about these strategies in PLC and endeavor to incorporate them into your lesson planning as a scaffolding procedure?
5- 4 <sup>th</sup> 2/6/17	The sources that pair with the LAT or RST, and having the students make their essays, "pretty."	Teaching grade level material to students who are nowhere near grade level	Narrative	Time – a specific writing period multiple times per week	RACE	No	Nothing and no I have not received PD on this	(RECEIVED)	YES
6- 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> Resource Pull Out 2/27/17	I find the planning process the most enjoyable part of teaching writing.	The most challenging part of teaching writing is helping students to expand their ideas	Expository	Time – a specific writing period multiple times per week	For teaching writing I use many graphic organizers and also peer editing.	Yes	I use the RACE strategy. I have not had PD on this topic.	(RECEIVED)	YES
7- 3 <sup>rd</sup> and 4 <sup>th</sup> Resource- Push in 3/7/17	I love how it gives the students power to be the "storyteller"	Helping children organize thoughts and remember to use proper structure such as remembering quotations for dialogue.	Narrative	Supplies/Resources to support writing	RACE, COPS, ISHAMPOO	Yes	I have a brief understanding of the concept. I have never had professional development on the topic.	(RECEIVED)	YES
8- 7 <sup>th</sup> 3/7/17	I enjoy seeing how creative my students can be when answering a prompt.	The most challenging part is getting children to see how important writing is in their lives and that like any skill it takes plenty of practice to become better.	Narrative	Time – a specific writing period multiple times per week	PEELS	No	(no comment)	(RECEIVED)	YES

## CARP Teacher Survey Results Writing Survey 2 (Google survey)

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9
Teacher/GR	What do you find most enjoyable about teaching writing?	What is the most challenging part of teaching writing?	Do you prefer to teach narrative or expository writing?	If you could have more of one thing which would make your students more successful at writing what would it be?	Do you use any special strategies when teaching writing? If so, can you describe the most effective ones, please?	Have you heard of Self-Regulating Strategy Development? (A short video was then played inside of the survey)	What, if anything do you know about SRSD? Have you ever have you ever had any professional development on this topic?	Please provide me with the email addresses of the students who are scheduled to take part in this research project accompanied by their names and grade levels.	Thus research will require you to learn new strategies which are designed to help YOU teach and empower students in their writing process, creating a more positive outlook and more stamina when writing. If you are not using them already, are you willing to learn about these strategies in PLC and endeavor to incorporate them into your lesson planning as a scaffolding procedure?
9- 3 <sup>rd</sup> 3/7/17 (she was not a part of the CARP)	What I find most enjoyable about teaching writing is allowing students to write about their personal experiences and read through their responses as well as modeling for them a specific skill.	The most challenging part for me is teaching the grammar and organization of writing as well as getting the students to revise and edit their work	Narrative	Time – a specific writing period multiple times per week	RAP (Restate, Answer, Prove)	No	(no response)	N/A	YES
10- 5 <sup>th</sup> 3/7/17	Structure of the writers' workshop, modeling the writing process, and conferencing with students focusing on what they did well as a writer and giving them ONE teaching point to focus on.	When students want to be "done" and not wanting to improve as a writer.	Narrative	Supplies/Resources to support writing	Yes, RACE, STEAM, ISHAMPOO	No	Nada	(RECEIVED)	YES
11- 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , Push-In 3/7/17	Teach students to rite about their thoughts and feelings. Write-write then revise and revise.	To teach them how to be a creative writer like use lots of adjectives, adverbs etc.	Both Narrative and Expository	Supplies/Resources to support writing	RACE	maybe	no	n/a	YES