

Count it all joy: A leadership autobiography

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COUNT IT ALL JOY

I. Title of in-class presentation:

“Count It All Joy”

II. Abstract:

In the space provide, write an abstract of 50 words or less that describes the essence of your autobiography and the method used for your presentation.

“I have been a lot of places in my life and time. I’ve sang a few songs and made some bad rhymes.” These lyrics from “A Song for You” written by Leon Russell (I always like to give credit where it’s due) sums up my presentation because it is written in a poetry format. What I realized as I endeavored to put nearly 56 years of life into 10 minute poem was that every experience made me who I am today. Only certain key events made the cut because they were too many.. It was humbling to reflect on how far I’ve come from the little shy Baltimore girl of my childhood to this educational leader, factoring in all of the people who paved the way.

III. Personal Reflection:

Personal reflection on the process associated with this outcome.

My presentation was a mixed media one, which my technology skills to produce a video. The video displayed a combination of my talents primarily focusing on my public speaking, drama, photography and sewing skills. Incorporating music and some humor was purposed to make the lengthy presentation more interesting. When creating my life story as it pertains to leadership, I seized the opportunity to give it a special treatment. The book Show Way by Jacqueline Woodson was my inspiration because it represented showing others the way aka leading by example. It was a way for me to creatively display my life in chronological order to allow my children and others coming behind me to see the path that I took. It also honors my mother who, in her hey day, had been a master seamstress, starting a business called VeraAnne’s with her good friend. Since I had started a quilt this year when discussing slaves lives and their relationship to the Underground Railroad, I decided to extend the project into something that I could proudly display. The quilt, as we read in the book, was my ancestors first way to record our history. I wanted to reconnect with my past by pulling my sewing skills out of the attic chest and putting them to useful and creative use. I am creative in all aspect of my being, including my leadership style. I thrive in a creative setting.

Autobiography: Self-assessment

Outcome #1: Self-assessment	Points Possible	Self-Score	Faculty Score
Autobiography			
1. Your autobiography is creatively presented- not in prose. How creative was your work? Did you stretch your creative talents through this outcome? Some creativity - 1 More than usual for me - 2 Great stretch - 3	3	<i>3</i>	<i>?</i>
2. You included an abstract of 50 words or less that describes the essence of your autobiography and the method used for your presentation.	1	<i>1</i>	<i>?</i>
3. Your outcome addressed each of the four sections in the guiding questions above. Give yourself 0-2 points based on the number of sections you included:	2	<i>2</i>	<i>?</i>
a. Historical context	2	<i>2</i>	<i>?</i>
b. Congruence of beliefs and behaviors	2	<i>1</i>	<i>?</i>
c. Factors and influences affecting beliefs	2	<i>2</i>	<i>?</i>
d. Leadership vision	2	<i>2</i>	<i>?</i>
4. Personal reflection on the process associated with this outcome. What did I learn? How did I feel? Spend time reflecting and writing to respond to the items above. Once completed, evaluate your response from 1 to 5 points based on the depth and quality of your response.	3	<i>3</i>	<i>?</i>
Total	15	<i>15</i>	<i>??</i>